



HELLENIC LINK–MIDWEST
A SCIENTIFIC AND CULTURAL LINK WITH GREECE
ΕΛΛΗΝΙΚΟΣ ΕΠΙΣΤΗΜΟΝΙΚΟΣ ΚΑΙ ΠΟΛΙΤΙΣΤΙΚΟΣ ΣΥΝΔΕΣΜΟΣ
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Greek American Accents

On Sunday February 4, at 3:00 PM, Hellenic Link–Midwest presents Vassilis Lambropoulos, professor of Modern Greek at the University of Michigan, in a lecture titled “Greek American Accents”. The event will be held at the Four Points Sheraton hotel, 10249 West Irving Park Road at Schiller Park (southeast corner of Irving Park Road and Mannheim Road). Entrance is free of charge for Hellenic Link members and \$5 for non-members.

Greeks are always sensitive to accents: they listen inquisitively and they read many things into them—native region, class, education, politics, religion and more. How much can we understand by listening to Greek accents in the United States—to Greeks speaking different languages and to non-Greeks speaking Greek? The audience of this lecture will have the opportunity to sample a variety of Greek American accents, from song to poetry and from classical music to stand-up comedy. There is a great polyphony of Greek idioms and dialects among diaspora Greeks that is worth enjoying and studying.

Since Fall 1999, Vassilis Lambropoulos has been C. P. Cavafy Professor of Modern Greek at the University of Michigan, teaching in the Department of Classical Studies and the Program in Comparative Literature. Before that, he was Professor of Modern Greek at The Ohio State University for eighteen years. Lambropoulos was born in Athens in 1953. He received his B.A. from the University of Athens and his Ph.D. from the University of Thessaloniki. He also went to the University of Birmingham, England, as a Postdoctoral Fellow before coming to this country in 1981. He has been teaching courses in Modern Greek language, literature, criticism, and culture, as well as literary theory and comparative literature. His books are *Literature as National Institution* (1988), *The Rise of Eurocentrism* (1993), and *The Tragic Idea* (2006). He has edited and co-edited two more books and two special issues of academic journals. He has also published papers, articles, reviews, and translations in American, English, Australian, and Greek journals, periodicals, and newspapers. He is currently writing a book on the idea of hubris in modern theater.

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